

Sotheby's

EST. 1744

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Sale Results

London, Bond St

Sale L09687 Victorian & Edwardian Art

15 JUL
09

Grand Total £3,010,075 (\$4,929,299)
Sold by Lot: 48.8%
Sold by Value: 83.4%

Exch Rate: 1.64
Lots Offered: 84
Lots Sold/Unsold: 41 / 43

Lot	Price	Estimate (GBP)	Buyer
69	£914,850 (\$1,498,158)	200,000 - 300,000	Anonymous
Dame Laura Knight, <i>Wind and Sun</i> , watercolour on linen			

NEW RECORD FOR THE ARTIST AT AUCTION

28	£361,250 (\$591,583)	250,000 - 350,000	Private Collector
John Atkinson Grimshaw, <i>Liverpool Docks</i> , oil on canvas			
17	£331,250 (\$542,455)	80,000 - 120,000	Richard Green London
Herbert Olivier, <i>Summer Is Icumen In</i> , oil on canvas			

NEW RECORD FOR THE ARTIST AT AUCTION

16	£301,250 (\$493,327)	250,000 - 350,000	Private European Collector
John Everett Millais, <i>The Romans Leaving Britain</i> , oil on canvas			
5	£199,250 (\$326,292)	100,000 - 150,000	Private European Collector
William Dyce, <i>The Meeting of Jacob and Rachel</i> , oil on canvas			
12	£181,250 (\$296,815)	150,000 - 250,000	Private Collector
Dante Gabriel Rossetti, <i>La Mandolinata</i> , chalk heightened with white			
15	£97,250 (\$159,257)	80,000 - 120,000	Dickinson
John Anster Fitzgerald, <i>Sketch for the Fairy's Banquet</i> , oil on panel			
68	£79,250 (\$129,780)	60,000 - 80,000	Anonymous
Harold Knight, <i>The Girl and the Picture, A Flower</i> , oil on canvas			
35	£51,650 (\$84,582)	40,000 - 60,000	London Trade
Sidney Richard Percy, <i>A Lakeland Scene</i> , oil on canvas			
46	£49,250 (\$80,652)	40,000 - 60,000	Anonymous
William Lionel Wyllie, <i>The Houses of Parliament</i> , oil on canvas			

Grant Ford, Head of Victorian and Edwardian Pictures at Sotheby's said: "We are very encouraged by the results of yesterday's auction, which yet again demonstrate the enthusiasm and demand for the very best Victorian and Edwardian Art. We offered some superb works by some of the leading British artists working at of the time and it was rewarding to see such strong prices for Dame Laura Knight, John Atkinson Grimshaw, Herbert Olivier and William Dyce among others. The undoubted highlight of the sale was *Wind and Sun* by Dame Laura Knight; this stunning work sold for £914,850, over three times the top estimate of £300,000, and set a new record for the artist at auction. A further auction record was established for Herbert Olivier, Laurence Olivier's uncle, when *Summer Is Icumen In* more than doubled the top estimate of £120,000 to sell for £331,250."

Specialist in Charge: Grant Ford

Press Office Contact: Helen Collier

Please note all prices include buyer's premium. Sale session totals are net aggregate figures plus premiums. Sotheby's buyer's premium is 25% of the hammer price on the first £25,000, 20% of the hammer price up to and including £500,000, and 12% thereafter on each lot. **Estimates do not include buyer's premium**

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