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**MOCA ELECTS TRUSTEES PETER M. BRANT,  
STEVEN T. MNUCHIN, AND VICTOR PINCHUK TO BOARD  
BOOSTING INTERNATIONAL STATURE FOR  
LEADING CONTEMPORARY ART MUSEUM**

**Los Angeles**—The Museum of Contemporary Art (MOCA) announced today it has elected **Peter M. Brant, Steven T. Mnuchin, and Victor Pinchuk** to its **Board of Trustees**, further boosting the institution's national and international preeminence and marking a continued swell of support during the museum's turnaround year in 2009. With these three new trustees, MOCA has added 10 trustees to its board this year, naming among the most new board members of any arts institution in America.

The announcement of the new trustees comes on the heels of the MOCA NEW 30<sup>th</sup> Anniversary Gala in November, which drew more than 1,000 international, national and local celebrities, collectors, artists and patrons—including the three new trustees—and raised more than \$4 million, bringing the museum's one-year fundraising total to \$64 million.

"We are honored and delighted that three of the world's leading art collectors share our vision for MOCA NEW and will play a leading role in continuing to build MOCA's collection and exhibitions into the contemporary art powerhouse it has become," said MOCA Board Co-Chair David G. Johnson. "Victor Pinchuk is the most influential collector in Eastern Europe, Peter Brant is one of America's best known collectors, and Steven Mnuchin is known around the world for his business acumen and support of the arts. And all of them share our deep conviction that art must be shared with the broadest public."

"The 10 visionaries who have joined the MOCA Board this year represent the vibrant future of this great museum," said Board Co-Chair Maria Arena Bell. "Their enthusiasm, passion, and dedication to MOCA are an integral part of this exciting new era for the museum, and our board looks forward to working together to continue building MOCA's world-renowned exhibitions and programming."

The new members of the Board join the following seven trustees elected this year: Nancy Marks, Carolyn Powers, Darren Star, Marc I. Stern, and Lilly Tartikoff, and returning trustees Gil Friesen and Peter Morton. All of MOCA's trustees have committed to a minimum of \$75,000 in annual dues, with additional contributions their first year.

In addition to the infusion of new talent to MOCA's Board, a fundraising tally to date of more than \$64 million, the most successful gala in the museum's history, a balanced budget for the next two years, no debt, and the unveiling of the largest exhibition of the museum's permanent collection, MOCA has embarked on an international search for a new director. MOCA trustees have interviewed almost a dozen candidates from Europe and the United States and expect to announce a new director early in 2010.

— more —

Following are brief bios of the three newly elected trustees:

**Peter M. Brant** is known throughout the world as a leading art collector and philanthropist. Brant is the owner and chairman of Brant Publications, Inc., which publishes *The Magazine Antiques*, *Art in America*, *Interview*, and *Modern* magazines. He is also chairman and chief executive officer of White Birch Paper Company, the second-largest manufacturer of newsprint in North America. In 2009, he opened The Brant Foundation Art Study Center, whose mission is to make works of art available for scholarly study, examination, and loan. Brant is a member of the Advisory Council of the Andy Warhol Museum, Pittsburgh, and a former member of the board of trustees of the Solomon R. Guggenheim Foundation. In addition, he produced the award-winning films *Basquiat* (1986), and *Pollock* (2000), along with a PBS documentary, *Andy Warhol: A Documentary* (2006).

**Steven T. Mnuchin** is chairman and chief executive officer of OneWest Bank Group, a Federal Savings Bank holding company formed by an investor group to acquire the business and assets of IndyMac Federal Bank from the FDIC. OneWest Bank has 33 retail branches in Southern California with total assets of \$18 billion. Mnuchin is also chairman and co-chief executive officer of Dune Capital Management LP, a private investment management firm. Prior to this, Mnuchin spent 17 years at Goldman Sachs where he was a partner in the firm and had broad-based management and investment responsibilities. Mnuchin served as executive vice president, the firm's chief information officer, and a member of the firm's Management Committee.

A third-generation art collector, Mnuchin is a trustee of The Whitney Museum of American Art and New York Presbyterian Hospital. He is also a member of the Board of Sears Holding Corporation and chairman of its Corporate Governance Committee and a former trustee of the Hirshhorn Museum and Sculpture Garden.

**Victor Pinchuk** is a major collector of contemporary art and the Ukraine's most successful businessmen. With a Ph.D. in metallurgy, he founded Interpipe Company in 1990 on the basis of his patented innovations in pipe design, engineering, and production. In 2006, he founded EastOne Ltd., an international investment advisory company with a portfolio of more than 20 international business and large-scale projects. Pinchuk served two terms as an elected member of the Ukrainian Parliament, from 1998 to 2006. He is also a member of the World Economic Forum and one of the leading contributors to the Clinton Global Initiative.

For more than 12 years, Pinchuk has been developing and supporting a number of philanthropic projects and in 2006, he established the Victor Pinchuk Foundation, the largest private Ukrainian philanthropic foundation, known for implementing projects in important fields of social development. In September 2006, he founded the PinchukArtCentre, one of the largest centers and collections of contemporary art in Eastern Europe, drawing the highest attendance in the region and featuring recent exhibitions such as *New Space* (2006); *REFLECTION* (2008), showcasing recent acquisitions; and *Requiem* (2009), a major retrospective including over 100 works by Damien Hirst. Pinchuk has among the world's largest collections of Jeff Koons, Damien Hirst, Andreas Gursky, and Takashi Murakami. In addition to a contest to identify the best Ukrainian contemporary artist, Pinchuk recently launched The Future Generation Art Prize, a global competition to identify emerging artists.

## COLLECTION: MOCA'S FIRST THIRTY YEARS

On the occasion of its 30th anniversary, MOCA is currently presenting *Collection: MOCA's First Thirty Years*, a major and critically acclaimed exhibition featuring approximately 500 works by more than 200 artists from the nearly 6,000 works in the museum's renowned collection of postwar art. *Collection: MOCA's First Thirty Years* marks the museum's largest, long-term installation of its collection. Occupying 50,000 square feet in two museum buildings, the exhibition comprises a comprehensive history of contemporary art arranged in chronological order, with artworks in all media spanning the last 70 years.

*Collection: MOCA's First Thirty Years* is presented by The Eli and Edythe Broad Foundation. The exhibition is made possible by generous support from Wallis Annenberg and the Annenberg Foundation; Anonymous; Maria and Bill Bell; Nicolas Berggruen; Kelly and Robert Day; Gagosian Gallery; The Suzanne M. Nora Johnson and David G. Johnson Foundation; Elena and Victor Pinchuk; The Steven F. Roth Family Foundation; Catharine and Jeffrey Soros; Dasha Zhukova; Ovation TV, the Official Network Partner of MOCA; Yannick Mathieu and Kimberly Chang; and The MOCA Contemporaries. In-kind media support is provided by *Los Angeles* magazine and 89.9 KCRW FM.

## BOARD OF TRUSTEES

The 2009–10 officers of MOCA’s Board of Trustees are Maria Arena Bell, co-chair; David G. Johnson, co-chair; Fred Sands, vice chair; and Jeffrey Soros, president. Current board members include John Baldessari; Fabrizio Bonanni; Eli Broad, founding chairman, life trustee; Betye Monell Burton, life trustee; Peter M. Brant, Charles S. Cohen; Kathi Cypres; Clifford J. Einstein, chair emeritus; Gil Friesen; Los Angeles City Council President Eric Garcetti, ex officio; Beatrice Gersh, life trustee; Susan Gersh; Lenore S. Greenberg, life trustee; Barbara Kruger; Wonmi Kwon; Eugenio Lopez; Lillian Pierson Lovelace; Nancy Marks; Peter Morton; Jane F. Nathanson; Frederick M. Nicholas, life trustee; Steven M. Mnuchin, Victor Pinchuk, Carolyn Clark Powers; Dallas Price-Van Breda, president emeritus; Steven F. Roth; Ed Ruscha; Darren Star; Marc I. Stern; Beth Swofford; Lilly Tartikoff; Steve Tisch; Tom Unterman, life trustee; The Honorable Antonio Villaraigosa, ex officio; Charles E. Young, ex officio; and David L. Zimmerman, Jr.

### **The Museum of Contemporary Art, Los Angeles (MOCA)—Celebrating 30 Years as the Nation’s Leading Contemporary Art Museum**

Founded in 1979, MOCA’s mission is to be the defining museum of contemporary art. The institution has achieved astonishing growth in its brief history—with three Los Angeles locations of architectural renown; more than 13,500 members; a world-class permanent collection of nearly 6,000 works international in scope and among the finest in the nation; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; and groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time. MOCA is a private not-for-profit institution supported by its members, corporate and foundation support, government grants, and admission revenues. MOCA Grand Avenue and The Geffen Contemporary at MOCA are open 11am to 5pm on Monday and Friday; 11am to 8pm on Thursday; 11am to 6pm on Saturday and Sunday; and closed on Tuesday and Wednesday. General admission is \$10 for adults; \$5 for students with I.D. and seniors (65+); and free for MOCA members, children under 12, and everyone on Thursdays from 5pm to 8pm, courtesy of Wells Fargo. MOCA Pacific Design Center is open 11am to 5pm Tuesday through Friday; 11am to 6pm on Saturday and Sunday; and closed on Monday. Admission to MOCA Pacific Design Center is always free. For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at [moca.org](http://moca.org).

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