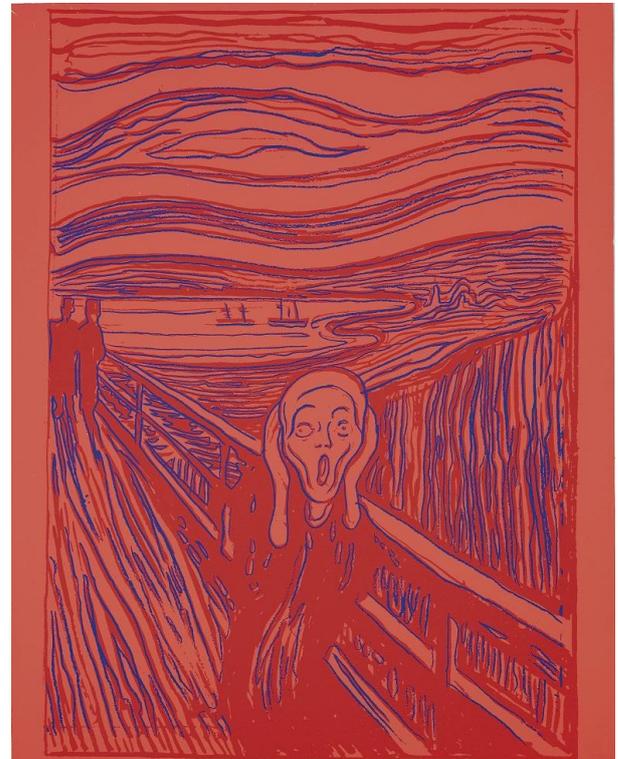
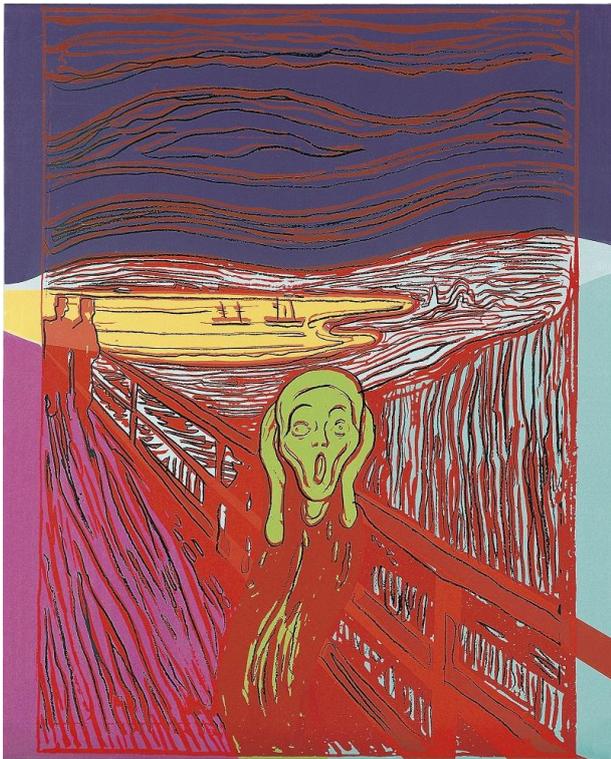


## UNIQUE WORKS BY ANDY WARHOL LEAD CHRISTIE'S LONDON PRINTS SALES THIS SEPTEMBER

- Over 500 lots spanning more than five centuries of printmaking
  - Rare prints on offer to suit every budget



**London** - Building on the success of the *Old Master Prints* sale in July, Christie's upcoming London sale of *Old Master, Modern & Contemporary Prints* sale on Wednesday, 21 September 2011, is once again set to attract buyers and collectors from around the world. With superb examples of prints by a wide range of artists from Dürer to Rembrandt and Warhol to Richter, there are price points to suit all budgets with estimates ranging from £1,000 to £180,000. The sale is expected to realise in excess of £3 million. Leading the sale are two extremely rare works by Andy Warhol, based on Edward Munch's *The Scream*. Warhol's prints after Munch were never published, and exist only in unique colour variants. The prints, both titled *The Scream (after Munch)*, 1984, are estimated at £150,000-200,000 and £100,000-150,000 respectively and offer the opportunity to acquire works which combine the spirit of two great artists, *illustrated above*. This auction follows Christie's South Kensington's sale of *Old Master, Modern and Contemporary Prints including Property from the Estate of Ernst Beyeler* on Tuesday, 20 September 2011.

## Contemporary Prints

Alongside Andy Warhol's two works, further contemporary highlights include *Metropolitan Triptych*, 1974-77, by Francis Bacon, which is expected to realise £10,000-15,000, and Roy Lichtenstein's *Modern Room*, 1990, which is a wonderful example of the artist's iconic style and is estimated at £25,000-35,000, *illustrated right*.



## Works from the Estate of Ernst Beyeler



Following the success of the works from the Estate of Ernst Beyeler in February's *Impressionist and Modern Art Evening Sale*, Christie's is proud to offer a number of prints from the estate of one of the most influential European art dealers of his time. From his celebrated gallery in Basel, Beyeler successfully held over 300 exhibitions while also selling masterpieces to cultural institutions and co-founding Art Basel in 1970. Throughout his career Beyeler worked with the modern world's most illustrious artists including Dubuffet, Ernst, Matisse, Klee and Miró, each of which are represented in this sale. Reflecting Beyeler's work with Pablo Picasso, a key example from the estate is a portrait of one of Picasso's lovers, Dora Maar, *illustrated left*, which comes from a series of seven executed in 1939, *Tête de Femme No. 6. Portrait de Dora Maar* (£40,000 - 60,000).

## Modern Prints

A striking portrait by Henri de Toulouse Lautrec, *La Clownesse assise*, from: *Elles Portfolio*, 1896, (estimate: £180,000 - 220,000), *illustrated right*, leads the main body of the modern prints section. This print comes from one of the most celebrated series in the history of printmaking; presented in the interiors of what is assumed to be brothels, Lautrec's prints showed the human side of the women who worked there. Alongside this work is a set of ten pochoirs, a rare form of a stencil print, by Picasso, estimated at £90,000-110,000. Other highlights include a fine collection of sixteen prints by J.A.M. Whistler, compiled by the late collector, Jiles Boon.



## Old Master Prints



This section of the sale contains a wide array of sought-after works including the charming *A sleeping Puppy*, by Rembrandt which is estimated at £15,000-20,000, *illustrated left* (actual size). Further highlights include Albrecht Dürer's *Adam and Eve* which is expected to realise between £150,000-250,000.

**Old Master, Modern and Contemporary Prints including Property from the Estate of Ernst Beyeler,  
Christie's South Kensington,  
20 September 2011**



This auction provides the perfect entry point for new collectors whilst featuring stellar examples for the established print connoisseur, with estimates ranging between £500 and £12,000. Comprising over 300 lots, the sale showcases a particularly strong section of British printmaking, led by Richard Hamilton's *Adonis in Y fronts*, 1963, *illustrated left* (estimate: £18,000-25,000). Further examples range from; Ben Nicholson's *Newlyn*, 1948 (estimate: £3,000-5,000); Peter Blake's *Alphabet Series*, 1991; Sybil Andrews' *The Winch*, 1930 (estimate: £10,000 – 15,000); and Lucian Freud's *Lawrence Gowing*, 1982, (estimate: £3,000-5,000).

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*Images available on request*  
*Visit Christie's Web site at [www.christies.com](http://www.christies.com)*

**About Christie's**

Christie's, the world's leading art business had global auction and private sales in the first half of 2011 that totaled £2.0 billion/\$3.2 billion. In 2010 it achieved global auction and private sales of £3.3 billion/\$5.0 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 450 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's has 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Zurich, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.