

CHRISTIE'S



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**INTRODUCING
BLUE-CHIP AND YOUNG ART STARS**

CHRISTIE'S POP-UP LOS ALTOS

*An Exhibition featuring highlights of Post-War and Contemporary Art
10-18 September 2014*



**EVENING SALE - 12 NOVEMBER 2014
POST-WAR AND CONTEMPORARY ART**

ROY LICHTENSTEIN (1923-1997)
Girl in Mirror
Porcelain enamel on steel
42 x 42 x 2 in.
Executed in 1964.
This work is from an edition of eight.
Estimate: \$2,000,000-3,000,000



**FIRST OPEN – 23 SEPTEMBER 2014
POST-WAR AND CONTEMPORARY ART**

KORAKRIT ARUNANONDCHAI (b.1986)
Untitled
bleach denim with gold foil
22 x 17 in.
Executed in 2013.
Estimate: \$5,000-7,000

Los Altos – Christie's is pleased to partner with Passerelle to present an important exhibition in Los Altos of Post-War and Contemporary Art works which will be offered privately and at auction this fall in New York. The exhibition will offer major works by established blue-chip artists such as Roy Lichtenstein, Jasper Johns, Richard Diebenkorn and Tracey Emin as well as examples of cutting-edge contemporary art. The exhibition will also be accompanied by an opening reception on Wednesday, September 10th and a panel discussion on Saturday, September 13th.

“While it is well known that the Bay Area is home to some of the most impressive collections in private hands, it has recently become evident that it is also one of the most robust emerging markets for art collecting with a growing group of young and new collectors. Christie’s is pleased to accept Passerelle’s invitation to come to Los Altos at the beginning of September to showcase Post-War and Contemporary Art highlights from the coming auction season as well as works of art to be offered for private sale. We are particularly excited to open a dialogue with the community and new collectors at StART Up: Beginning (and Growing) Your Art Collection, a panel discussion on Saturday September 13th,” declared **Charlie Adamski, Christie’s specialist of Post-War and Contemporary Art based in San Francisco.**

Highlighting the exhibition is an important work by **Roy Lichtenstein’s** *Girl in Mirror* that perfectly blends the conceptual games and wit that mark the artist’s greatest works. *Girl in Mirror* (1964) is a great example in which Lichtenstein showed the ideal type of woman as it was propagated by Hollywood in the 1960s, happy, smiling and glamorous. The famous Ben-Day dots and the enamel allowed the famous pop artist to achieve a mechanical perfection and to underline the two-dimensional character of the work. The work will be sold at auction in New York on November 12th.

The exhibition will also present a selection of works to be sold in the First Open sale of Post-War and Contemporary Art with works by the most sought after emerging artists, such as **Mark Flood, Jeff Elrod, Lucien Smith, Israel Lund, and Korakrit Arunanondchai** to name a few, providing the perfect venue for new and seasoned collectors to discover emerging artists.

StART Up: Beginning (and Growing) Your Art Collection, a panel discussion featuring **Janet Bishop**, SFMOMA’s Curator of Painting and Sculpture and Co-curator of *“Project Los Altos: SFMOMA in Silicon Valley”*; **Sabrina Buell**, Art Advisor, Zlot Buell & Associates, **Claudia Altman-Siegel**, Gallery Founder and Director, Altman-Siegel, the art collector **Ravin Agrawal**, and **Laura Paulson**, Chairman and International Director for Christie’s Post-War and Contemporary Art, on Saturday September 13, from 11:00am to 1:00pm. (Limited space, for more information and registration please contact: sfchristies@christies.com)

The exhibition will take place in downtown Los Altos at 242 and 359 State, two retail spaces managed by the Passerelle Investment Company. Since 2009, Passerelle has made a major impact on downtown Los Altos, improving community livability and vitality through commercial real estate and urban planning. SFMOMA and Passerelle recently partnered with the City of Los Altos to create a free public art exhibition called Project Los Altos from November to March, featuring predominantly new works by nationally and internationally acclaimed artists in indoor and outdoor spaces throughout the downtown.

EXHIBITION TIMES

Sept 10, 10am – 6pm
Sept 11, 12pm – 8pm
Sept 12, 12pm – 8pm
Sept 13, 10am – 6pm
Sept 14, 10am – 6pm
Sept 15, 10am – 6pm
Sept 16, 10am – 6pm
Sept 17, 10am – 6pm
Sept 18, 12pm – 8pm

LOCATION

359 & 242 State Street
Los Altos, California

OPENING RECEPTION

Sept 10, 6pm – 9pm

PANEL DISCUSSION

Sept 13, 11am – 1pm

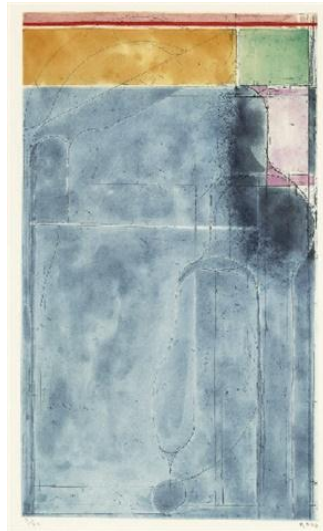
For more information visit

<http://www.christies.com/losaltos>

ADDITIONAL HIGHLIGHTS



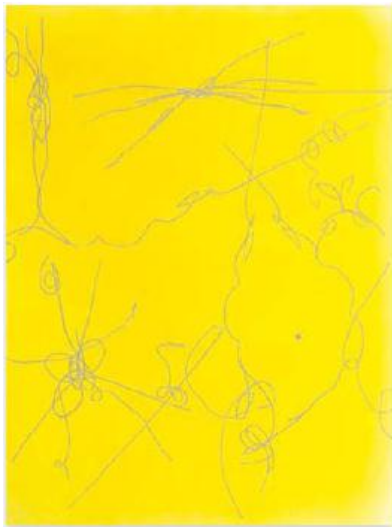
CHRISTIE'S PRIVATE SALE
JASPER JOHNS (b.1930)
Target
 Screenprint in colors, 1974
 34 x 26 in.



CHRISTIE'S PRIVATE SALE
RICHARD DIEBENKORN (1922-1993)
Large Light Blue, 1980
 Etching and aquatint in colors,
 24 x 14 ½ in.



CHRISTIE'S PRIVATE SALE
TRACEY EMIN (b.1963)
Be Faithful to your dreams
 Blue neon on Plexiglas
 15 7/8 x 87 7/8 x 2 7/8 in.
 Executed in 1998.
 edition of three.



FIRST OPEN – 23 SEPTEMBER 2014
JEFF ELROD (b. 1966)
Luna
 acrylic on linen
 24 x 18 in.
 Painted in 2007.
 Estimate: \$18,000-25,000



FIRST OPEN – 23 SEPTEMBER 2014
MARK FLOOD (b. 1957)
A Summer's Day
 acrylic on canvas laid on panel
 48 x 36 in.
 Painted in 2007.
 Estimate: \$35,000-45,000



FIRST OPEN – 23 SEPTEMBER 2014
ISRAEL LUND (b. 1980)
Untitled
 acrylic on canvas
 11 x 85/8 in.
 Painted in 2012.
 \$20,000-30,000

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totaled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery,

photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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