

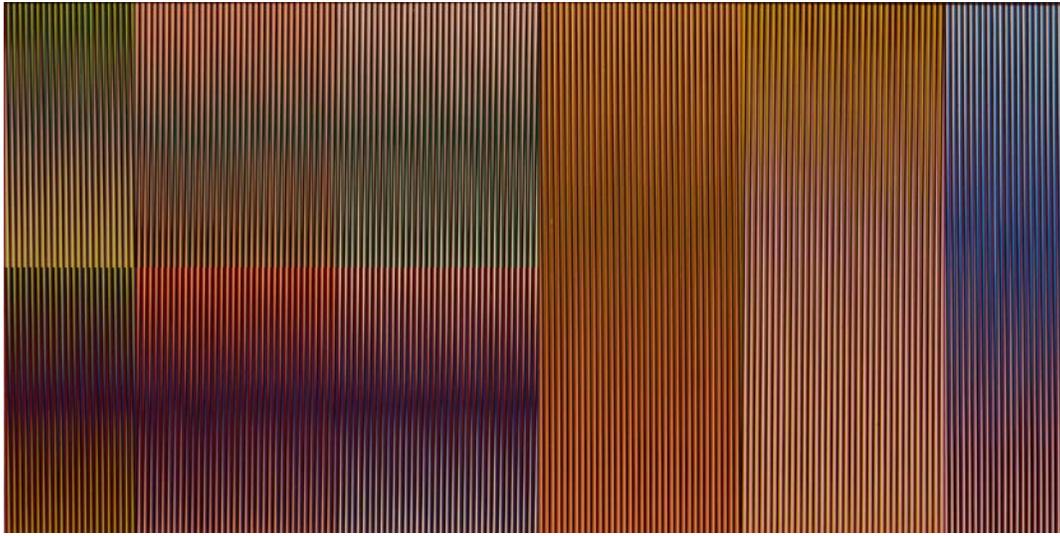
PHILLIPS

PRESS RELEASE

Phillips to Host Exhibition of Latin American Art in Miami

**Highlights from the November Auction to be on
Public View for Four Days in the Miami Design District**

Proceeds from the Auction of Select Works to Benefit VivArte



Carlos Cruz-Diez, b. 1923, *Psychromie No. 1020*, 1975
Estimate: \$400,000-600,000

NEW YORK – 21 OCTOBER 2016 – Phillips is pleased to announce the four-day exhibition of over 30 works in Miami from the upcoming Latin American Art auction. Artworks by artists such as Lygia Pape, Antonio Dias, Carlos Cruz-Diez, and Olga de Amaral will all be included in the preview. The exhibition, which is completely free and open to the public, will take place from Thursday, 3 November, to Sunday, 6 November at the Palm Court event space, 140 NE 39th Street, Miami.

Kaeli Deane, Phillips' Head of Sale, Latin American Art, said, "It is a privilege to have the opportunity to bring such exciting works of art to the public in Miami again this season. Always a tremendous supporter of the visual arts, the Miami Design District is an ideal setting for this important exhibition of Latin American masterworks. We're particularly excited for collectors and art enthusiasts in the area to view Olga de Amaral's *Poblado K*, proceeds from which will benefit the VivArte's participating foundations, Caring for Colombia and Primero Lo Primero."

Tiffany Chestler, Director of Cultural Programming at Dacra, said, "Here at the Miami Design District, we pride ourselves on being a hub for cultural experiences. We are excited to host Phillips again this year, as they highlight these rich, distinctive works from Latin American artists for their upcoming sale."

Executed in 1975 while living in Paris, Carlos Cruz-Diez's *Psychromie No. 1020* (illustrated above) wonderfully exemplifies the artist's oeuvre of kinetic and Op Art. Throughout his career, Cruz-Diez focused on the kinetic energy of color and its existence as an autonomous and evolving reality, independent from form or structure. One of the largest and most important of his works from the 1970s to come to market, *Psychromie No. 1020* is emblematic of Cruz-Diez's restless experimentation in visual dynamics and his intent to test the boundaries of perception and the spatial elements of our reality.



Lygia Pape, 1927-2004 Brazil
Escultura, 1965
Estimate: \$400,000 - 600,000

Lygia Pape's *Escultura*, executed in 1965 (illustrated left) will also be featured in the exhibition. One of Brazil's most important modern artists, Pape's diverse oeuvre includes sculpture, engraving, performance, and filmmaking. Along with Lygia Clark and Hélio Oiticica, Pape was a signatory of the Brazilian Neo-Concrete manifesto, which promoted the ideal that art was not a static representation but rather organic and experiential. Of particular note is the relationship this work possesses with its surrounding space and how it affects the viewer. The different planes in *Escultura*, the conjunction of its geometrical configuration, and the white surfaces intersected by black perpendicular planes proposes distinct visual experiences according to the position of the viewer in the gallery space. This work is of great art historical

significance, standing at a pivotal moment in Pape's trajectory, executed between her Neo-Concrete and experimental film stages. It has come to the market at a timely moment, with a major exhibition dedicated to Pape opening at the The Met Breuer in early 2017.

Olga de Amaral's *Poblado K* (illustrated right) is among the highlights of the exhibition, completed earlier this year by the artist. This work is a wonderful example of de Amaral's distinctive large-scale abstract woven pieces, which are often covered in gold and silver leaf, lending them a shimmering, almost sculptural quality in contrast to the feeling of a tapestry. Her richly textured pieces evoke the varied natural landscapes of Colombia as well as ancient pre-Columbian gold artifacts. *Poblado K* is one of nine works of art by female artists in the November auction, whose sale will benefit VivArte, a joint philanthropic effort to transform vulnerable communities in Colombia through health, education, and arts initiatives. VivArte also aims to provide a platform for international visibility for Colombian contemporary artists. From the sale of each piece fifty percent will be donated by the artists to VivArte's participating organizations, Caring for Colombia and Primero Lo Primero, whose investments in building social capital seek to produce a long term economic impact for future generations in Colombia.



Olga de Amaral, b. 1932 Colombia
Poblado K, 2016
Estimate: \$200,000 - 300,000



Antonio Dias, b. 1944
Untitled, 2005
Estimate: \$120,000-180,000

Antonio Dias' untitled work from 2005 (illustrated left) will also be included in the exhibition and will be sold on behalf of the Brazil

Golden Art Collection, which focused on Brazil's leading contemporary artists. This large-scale work explores the artist's preoccupation with color and space, blurring the lines between painting and sculpture.

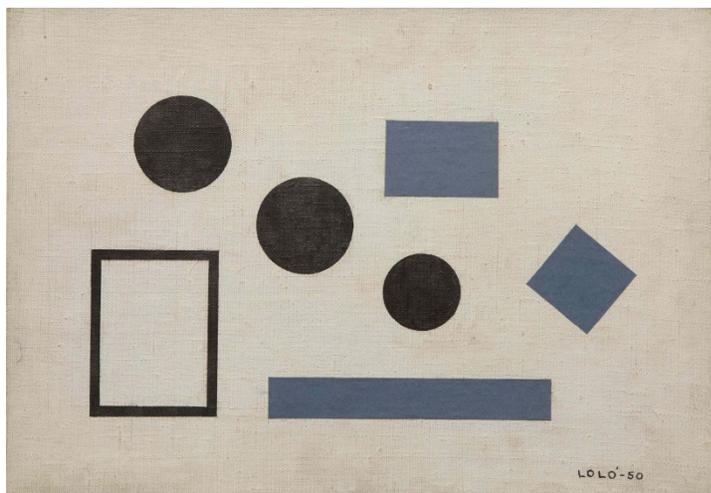
Examples from a special section of the auction dedicated to Cuban Concrete Art from the 1950s and 1960s will also be featured. These historical works by artists like Loló Soldevilla, José Mijares, and Salvador Corratgé have recently become increasingly desirable, with many museums acquiring works from this short-lived movement for their permanent collections.



Salvador Corratgé 1928-2014
Untitled
Estimate: \$30,000-50,000



José Mijares, 1921-2004
Lo Concreto en rojo, 1954
Estimate: 30,000-50,000



Loló Soldevilla, 1901 – 1971
Homenaje a Theo V. Doesburg, Composición No. 7, Variación Las Tres Gracias, 1950
Estimate: 30,000-50,000

Exhibition Info:

3-6 November, 10 am - 6 pm
Palm Court event space, 140 NE 39th Street, Miami

Auction: Tuesday, 22 November 2016, 11am

Auction viewing: 18-22 November | Monday to Saturday 10am-6pm, Sunday 12pm-6pm

Location: 450 Park Avenue, New York

Link to more information: <https://www.phillips.com/auctions/auction/NY010916>

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MIAMI DESIGN DISTRICT

The Miami Design District is a neighborhood dedicated to innovative fashion, design, art, architecture and dining experiences. The Miami Design District is owned by Miami Design District Associates, a partnership between Dacra, founded and owned by visionary entrepreneur

Craig Robins, and L Real Estate, a global real estate development and investment fund specializing in creating luxury shopping destinations. Together, Dacra and L Real Estate have actively transformed the once-overlooked area of Miami into a vibrant destination for residents and visitors by presenting the best shopping, cultural and culinary experiences within an architecturally significant context. The Miami Design District is the location of choice for exclusive luxury retailers and fashion brands, including Alchemist, Cartier, Céline, Christian Louboutin, Dior Homme, Emilio Pucci, Hermès, Lanvin, Louis Vuitton, Marni, Prada, Panerai, Tom Ford, Tourbillon, and forthcoming openings from Van Cleef & Arpels, Isabel Marant and Tory Burch among others.

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